

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444
162S		Score		1.05
106	ORELLANA	c		555
121	PLEYEL	2VnVc	D 41/4	433
121S		Score		0.95
130			F 41/5	444
130S		Score		0.95
157	REINECKE	c 249		666
146	SHIELD	3 Trios (1796)		566
146S		Score		2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY	a 35a		7777
101	BAZZINI	d 75		5555
101S		Score		1.65
161		c 80		5555
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5		6666
139	FIBICH	G 8		5555
115	GADE	D 63		6555
115S		Score		0.90
135	GODARD	A 27		6555
158	GRIEG	F (Unfinished)		7666
158S		Score		2.40
133	HAYDN	E flat 1/2		3222
134		d 42		3222
143	HAYDN/ HOFFSTETTER	F 3/5		3222
166	HERMANN	e 8		4444
164	HERZOGENBERG	G 42/3		5555
110	HURLSTONE	Fantasia		5555
107	JANSA	C 51/1		4444
107S		Score		1.70
140	KIRCHNER	7 Miniatures (Score & Parts)		3333
116	KROMMER	C 72/1		7333
116S		Score		2.35
128		A flat 72/3		7444
128S		Score		2.10
129		F 85/1		7555
129S		Score		2.60
117	Ignaz LACHNER	G 104		4333
118		a 105		3222
132		B flat Op.posth		3333
159	MOZART	Six early quartets (K.168 - K.173)		5333
160		Volume 1		5333
142	ONSLow	g 9/1		6555
142S		Score		1.80
153		e 21/2		6555
153S		Score		2.25
163		e 36/1		7555
163S		Score		2.30
136	OUSELEY	d		5444
136S		Score		1.90
137		C		5444
137S		Score		1.45
103	RAFF	c 192/1		7666
167	RHEINBERGER	F 147		5444
144	RODE	G 18		6336
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10
QUINTETS (2Vn2VaVc unless specified)				
150	ONSLow	2VnVaVcVc/Db	a 58	65564
150S		Score		3.65
151		2VnVaVc/VaVc/Db	d 24	64464
152		2VnVaVc/VaVc/Db	C 25	54454
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30
SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S		Score		1.10
OCTETS (2x2VnVaVc)				
149	SPOHR	e 87	86665444	5.85
149S		Score		3.40
SPECIAL OFFERS				
				£
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8 Wilton Grove, London SW19 3QX
Phone & Fax: 0208-540 2708 (+44 208 540 2708)
e-mail: mertonmusic@argonet.co.uk

VIOLIN

Allegro Trio No. 1 in E flat William Shield

VIOLIN

This page of a violin musical score contains measures 60 through 105. The music is written in a single staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various musical elements such as eighth and sixteenth notes, rests, trills (marked 'tr'), and slurs. Dynamic markings include 'espress.' (expressive), 'ff' (fortissimo), 'p' (piano), and 'f' (forte). Measure numbers 60, 65, 70, 75, 80, 85, 90, 95, 100, and 105 are indicated at the beginning of their respective measures. The piece concludes with a 'Coda' section starting at measure 105, marked with a double bar line and a repeat sign, and ending with a final chord marked 'p' (piano).

VIOLIN

110

f *p espress.* *dolce* *f*

Largo

con sord.

dolce

5

tenuto

10

15

1

20

tr.

25

Tema
Allegretto ma non troppo presto

Gioco: Alla Sclavonia
Tempo Straniere con Variazione

VIOLIN

giocosamente

5

Variation 1 10

15

Variation 2 20

25 Variation 3

30

35

f

40

45

dim.

50

55

G.P.

VIOLIN

20

legato

25

tr

30

Minore

35

40

45

2da corda

espress.

3

3

3

3

cresc.

50

55

dim.

Lento G.P. 1 60

A tempo Majore

65

tr

70

G.P. 1

f

Andante Grazioso

VIOLIN

Musical score for Violin, Andante Grazioso, measures 1-40. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). It begins with a treble clef and a common time signature. The melody is characterized by flowing eighth and sixteenth notes, often beamed together. Measure 10 has a fermata. Measure 15 has a fermata. Measure 20 is marked 'Fine' and 'Minore' with a key signature change to two sharps (F#, C#). Measure 25 has a fermata. Measure 30 has a trill (tr) and a forte (f) dynamic. Measure 35 has a fermata. Measure 40 has a fermata. The piece ends with a 'Dal Segno' section marked with a double bar line and a 'Segno' symbol.

Musical score for Violin, un Giuoco, measures 1-15. The piece is in 5/4 time with a key signature of three sharps (F#, C#, G#). It begins with a treble clef and a common time signature. The melody is characterized by eighth and sixteenth notes, often beamed together. Measure 5 has a fermata. Measure 10 has a trill (tr). Measure 15 has a fermata. The piece is marked 'scherzando'.

VIOLIN

Trio No. 2 in D

William Shield

Allegro

Musical score for Violin, Trio No. 2 in D, measures 1-90. The piece is in 2/4 time with a key signature of two sharps (F#, C#). It begins with a treble clef and a common time signature. The melody is characterized by eighth and sixteenth notes, often beamed together. Measure 5 has a fermata. Measure 10 has a fermata. Measure 15 has a fermata. Measure 20 has a fermata. Measure 25 has a fermata. Measure 30 has a fermata. Measure 35 has a fermata. Measure 40 has a fermata. Measure 45 has a fermata. Measure 50 has a fermata. Measure 55 has a fermata. Measure 60 has a fermata. Measure 65 has a fermata. Measure 70 has a fermata. Measure 75 has a fermata. Measure 80 has a fermata. Measure 85 has a fermata. Measure 90 has a fermata. The piece is marked 'Allegro'.

VIOLIN

Violin score for page 6, measures 95-135. The music is in 3/4 time with a key signature of one flat (B-flat). The score consists of ten staves. Measure numbers 95, 100, 105, 110, 115, 120, 125, 130, and 135 are indicated above the staves. Dynamic markings include *mf* (mezzo-forte) at measure 95, *f* (forte) at measure 100, *p* (piano) at measure 105, *f* at measure 110, *p* at measure 120, and *espress.* (espressivo) at measure 130. The piece concludes with a double bar line at measure 135.

VIOLIN

Violin score for page 11, measures 50-105. The music is in 3/4 time with a key signature of two sharps (D major). The score consists of ten staves. Measure numbers 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, and 105 are indicated above the staves. Dynamic markings include *espress.* (espressivo) at measure 65 and *sf* (sforzando) at measure 70. Trill ornaments, marked with 'tr', are present in measures 50, 80, and 85. The piece concludes with a double bar line at measure 105.

Allegro Trio No. 3 in A VIOLIN
William Shield

5 *tr* *tr* *tr*

10

15

20 25

30

35

40

45

2da corda

VIOLIN

6 140

145

150 155

160 1

165

170

175

tr

Molto Adagio

sopra 2da Corda

5

10

15 20

sf *dim.*

Rondeau Allegro

VIOLIN

Violin score for "Rondeau Allegro" (Page 8). The piece is in 2/4 time, key of D major. The score includes measures 1 through 110, with various musical notations such as slurs, trills (tr), and dynamic markings (p, sf, ad lib).

Measures 1-10: *sotto voce*

Measures 11-20: Measure 15 includes a trill (tr).

Measures 21-30: Measure 25 includes a trill (tr).

Measures 31-40: Measure 35 includes a trill (tr).

Measures 41-50: Measure 45 includes a trill (tr).

Measures 51-60: Measure 55 includes a trill (tr). Measure 60 includes a trill (tr).

Measures 61-70: Measure 65 includes a trill (tr). Measure 70 includes a trill (tr).

Measures 71-80: Measure 75 includes a trill (tr). Measure 80 includes a trill (tr).

Measures 81-90: Measure 85 includes a trill (tr). Measure 90 includes a trill (tr).

Measures 91-100: Measure 95 includes a trill (tr). Measure 100 includes a trill (tr).

Measures 101-110: Measure 105 includes a trill (tr). Measure 110 includes a trill (tr).

VIOLIN

Violin score for "Rondeau Allegro" (Page 9). The piece continues from page 8, in 2/4 time, key of D major. The score includes measures 111 through 170, with various musical notations such as slurs, trills (tr), and dynamic markings (f, ff, ad lib).

Measures 111-120: Measure 115 includes a trill (tr). Measure 120 includes a trill (tr).

Measures 121-130: Measure 125 includes a trill (tr). Measure 130 includes a trill (tr).

Measures 131-140: Measure 135 includes a trill (tr). Measure 140 includes a trill (tr).

Measures 141-150: Measure 145 includes a trill (tr). Measure 150 includes a trill (tr).

Measures 151-160: Measure 155 includes a trill (tr). Measure 160 includes a trill (tr).

Measures 161-170: Measure 165 includes a trill (tr). Measure 170 includes a trill (tr).

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TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa B flat 4/1	444	1.15
125S		Score		0.95
126		2VnVa/Vc C 36/6	443	1.55
126S		Score		0.95
162		2VnVa/Vc E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL	2VnVc D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasia	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
159	MOZART	Six early quartets (K.168 - K.173)	5333	2.60
160		Volume 1	5333	3.60
142	ONSLow	Volume 2	5333	2.20
142S		g 9/1	6555	1.80
153		Score		2.25
153S		e 21/2	6555	2.35
163		Score		2.40
163S		e 36/1	7555	2.30
36	OUSELEY	Score		1.90
36S		d	5444	1.75
37		Score		1.55
37S		C	5444	1.45
03	RAFF	Score		3.55
67	RHEINBERGER	c 192/1	7666	3.20
44	RODE	F 147	5444	1.90
44S		G 18	6336	1.60
		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)				
	ONSLow			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)				
149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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MERTON MUSIC

SHIELD

THREE STRING TRIOS (1796)

VIOLA

From
Theo Wyatt
8 Wilton Grove
London SW19 3QX
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk

VIOLA

Allegro

Trio No. 1 in E flat

William Shield

5 10 15 20 25 30 35 40 45 50 55 60

f *p* *mf* *ff* *f* *mf*

tr

Gr.P.

VIOLA

Minore

25 30 35 40 45 50 55 60 65 70

p *f*

tr

Lento

G.P. 1 60 A tempo Majore

G.P. 1

f

Andante Grazioso

VIOLA

5

10

15

20 **Fine** Minore

25

30

con strepito

35

40

sf

D.S.

un Giuoco

scherzando

45

5

10

15

20

1

VIOLA

65

70

pp

75

80

ff **p**

85

90

1 **tr**

95

tr

100

fp **fp** **fp** **fp**

Coda

105

ff **p**

110

espress.

115

p **espress.** **dolce** **f**

Largo

con sord.

5

10

15

tr

tr 20

25

Giuoco: Alla Slavonia**Tempo Straniere con Variazione****Allegretto ma non troppo presto****Tema**

5

10

15

Variation 1

VIOLA

70

75

80

85

90

95

100

espress. 2da corda

tr

105

Trio No. 3 in A

VIOLA

William Shield

Allegro

5

10

15

20

25

30

35

40

45

50

55

60

tr

65

VIOLA

Variation 2

15

20

25 Variation 3

30

35

40

45

50

55

f

p

f

f

2

Tema

G.P.

1

Allegro **Trio No. 2 in D** **VIOLA**
William Shield

Measures 5-35 of the Trio No. 2 in D for Viola. The score is in 3/8 time with a key signature of two sharps (D major). Measure 5 starts with a forte (*f*) dynamic. Measure 10 has a 'solo' marking. Measure 15 includes a trill (*tr*). Measure 20 is marked *dim.* (diminuendo). Measure 25 starts with a piano (*p*) dynamic. Measure 30 includes trills (*tr*). Measure 35 continues the melodic line.

VIOLA

Measures 80-175 of the Trio No. 2 in D for Viola. Measure 80 starts with a first ending bracket. Measure 85 includes a trill (*tr*). Measure 90 has a triplet of eighth notes. Measure 95 continues the melodic line. Measure 100 has a triplet of eighth notes. Measure 105 continues the melodic line. Measure 110 includes an 'ad lib' (ad libitum) marking. Measure 115 continues the melodic line. Measure 120 includes a trill (*tr*) and a key change to D minor (*Minore*). Measure 125 continues the melodic line. Measure 130 has a piano (*p*) dynamic and 'espress.' (espressivo) marking. Measure 135 continues the melodic line. Measure 140 includes trills (*tr*) and a forte (*f*) dynamic. Measure 145 includes trills (*tr*). Measure 150 continues the melodic line. Measure 155 includes an 'ad lib' marking and a 'sotto voce' (sotto voce) marking. Measure 160 continues the melodic line. Measure 165 continues the melodic line. Measure 170 starts with a forte (*f*) dynamic. Measure 175 continues the melodic line.

Rondeau Allegro

VIOLA

10

sotto voce

5

10

15

solo

20

25

p

30

35

tr

40

p

45

50

55

60

tr

65

70

sf

75

1

3

3

3

VIOLA

3

3

40

tr

p

45

50

55

60

65

f

mf

p

70

f

p

75

80

85

90

1

VIOLA

95 *mf*

100 *p*

105 *f*

110 *p*

115 *f*

120 *sf*

125 *espress.*

130 *f*

135 *p*

140 *f*

145 *p*

150 *sf*

155 *sf*

VIOLA

160 *f*

165 *p*

170 *tr*

175 *tr*

Molto Adagio

solo 5

10

15

20 *sf dim.*

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161S		Score		2.35
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158S		Score		2.40
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134		d 42	3222	0.80
143	HAYDN/			
	HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasia	5555	1.25
107	JANSA	C 51/1	4444	1.70
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116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
	MOZART	Six early quartets (K.168 - K.173)		
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160		Volume 2	5333	3.60
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142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

	ONSLOW			
150	2Vn2VaVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2Vn2VaVc/VaVc/Db	d 24	64464	3.00
152	2Vn2VaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2Vn2VaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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MERTON MUSIC

SHIELD

THREE STRING TRIOS (1796)

VIOLONCELLO

From
Theo Wyatt
8 Wilton Grove
London SW19 3QX
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk

Allegro

Trio No. 1 in E flat

VIOLONCELLO

William Shield

5

10

15

20

25

30

35

40

45

50

55

p

f

fp

ff

G.P.

un Giuoco

VIOLONCELLO

scherzando

5

10

15

20

1

2

25

Minore

2

35

40

2

45

55

4

Lento

1

A tempo

60

Majore

65

tr

70

tr

1

G.P.

f

VIOLONCELLO

60

65

70

75

pp

mf

80

ff

85

90

tr

95

100

fp

fp

fp

fp

ff

Coda

105

p

110

dolce

115

1

f

Largo
con sord.

VOLONCELLO

5 *tenuto* *tr*

10

15

20

25

Giuoco: Alla Sclavonia
Tempo Straniere con Variazione

Allegretto ma non troppo presto
Tema

5

Variation 1 10

15

Variation 2 20

Variation 3 25 *solo* *legato*

VOLONCELLO

70

75

80

85

90

95

100

105 *legato*

Andante Grazioso

5

10

15

20 **Fine** *dim.* **Minore**

25

30 *con strepito*

35

40

2 **D.S.**

Allegro

Trio No. 3 in A

VIOLONCELLO

William Shield

5

10

15

20

25

30

35

40

45

50

55

60

65

espress.

legato

Solo

VIOLONCELLO

30

35

40

45

50

f

p

Tema

G.P.

Allegro

Trio No. 2 in D

VIOLONCELLO
William Shield

5 10 15 20 25 30 35 40 45 50 55 60

f *dim.*

VIOLONCELLO

95 100 105 110 115 120 130 135 140 145 150 155 160 165 170

tr *ad lib* *poco f* *p* *f* *sotto voce* *f* *ff*

Minore

•

65

tr

f

70

mf

p

f

p

75

80

solo

85

90

95

tr

tr

100

pizz.

105

f

110

p

f

115

arco

f

120

2

VIOLONCELLO

Violoncello musical score for page 8, measures 130-175. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various musical notations such as eighth notes, sixteenth notes, and triplets. Performance markings include *espress.*, *f*, and *tr*. Measure numbers 130, 135, 140, 145, 150, 160, 165, 170, and 175 are indicated above the staff.

VIOLONCELLO

Violoncello musical score for page 9, measures 1-20. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various musical notations such as eighth notes, sixteenth notes, and triplets. Performance markings include *Molto Adagio*, *solo*, *sf*, and *dim.*. Measure numbers 5, 10, 15, and 20 are indicated above the staff.

William Shield (1748 - 1829), born in the village of Swalwell on the Tyne near Gateshead was the eldest son of a singing-teacher. On the death of his father he was apprenticed to a boat-builder who encouraged his early talent on the violin. He continued his musical education under Avison, playing in concert series in Newcastle and leading theatre orchestras in Stockton-on-Tees and Scarborough.

Moving to London in 1772 he played in the Italian Opera, initially violin and then viola, and wrote songs and two sets of violin duets. After his first dramatic piece 'The Flitch of Bacon' (1778) he joined the staff of Covent Garden, composing and arranging scores for numerous stage works. These included 'Rosina' (1782), which made his reputation, and which through its popularity established the currency of the tune we now sing to 'Auld Lang Syne,' and 'The Farmer,' the source from which Britten obtained 'The Ploughboy.'

Outside the theatre Shield's interest in folk-song also found expression in collections of English and Scottish Songs (1783, 1784) produced in collaboration with his friend Joseph Ritson, and in the musical examples in his *Introduction to Harmony* (1800) and *Rudiments of Thoroughbass* (1815).

Shield was one of Haydn's many English friends, playing with him in chamber ensembles and remarking, after a journey in Haydn's company, that he had gained more in four days than he had by study in any four years of his life.

He was a member of the Royal Band for many years before being appointed Master of the King's Music in 1817, and he was one of the founding members of the Royal Academy of Music in 1823. On his death in 1829 he bequeathed his viola 'commonly called a Stainer tenor' to the King, and is buried in Westminster Abbey beside his friend Clementi.

His six string trios were composed during a visit to Italy and published in London in 1796. The composer's 'Advertisement' on the title page says *The movements which are Written in the uncommon Time of 5/4 have amused some of the most distinguished Professors, both in England & Italy, which induces the Author to hope, they will not be disagreeable to the Public at large.*

Ian Shield

Publisher's Note

We are extremely grateful to the Rev. Ian Shield for providing this biographical note about his distinguished ancestor, and for making available the copies of the original publication on which this edition is based.

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SHIELD

THREE STRING TRIOS

Violin, Viola, Violoncello
(1796)

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